



51 Years After Kennedy Assassination, Debut Novel Captures Flashpoint in American History

From author Adrienne LaCava, 'No One Can Know' is a complex new fiction release that combines almost a decade of meticulous research with an unflinching portrayal of a nation in chaos. LaCava's talent for electrifying action, tightly woven mystery and sharply written characters have readers clamoring for answers... and a sequel.

For Immediate Release

Dallas, TX – On November 22nd, 1963, the President of the United States, John F. Kennedy, was gunned down as he traveled in a motorcade through a crisp autumn afternoon in Dallas, Texas.

In a split second, a nation was forever divided in two – before Kennedy was shot, and after. Some have called it the September 11th of its time.

To author of new novel, 'No One Can Know', Adrienne LaCava, the moment is forever seared into her consciousness and imagination.

"I've been called a 'Camelot Junkie,'" says LaCava. "You could say I'm smitten with the Sixties, and nothing grabs my attention like the assassination of President Kennedy. It was a public slaughter, for all intents and purposes, and conspiracy theories still don't get fairly examined. But I think it will eternally be known as one of the more fascinating events in history."

'No One Can Know' is LaCava's exploration of the time and its beating heart is the shattering loss of innocence that the United States experienced the day the President died. Throw in the theatrics of a dysfunctional family who are wrestling with their own issues, and you have a multifaceted story that has already earned dozens of five star ratings on Amazon.

Synopsis:

Weary of Cold War politics, CIA operative Gabriel Haines can't wait to leave the Company life for a job on his friend's isolated Texas ranch. All he needs to do is go to Dallas and seal the deal. But when President John F. Kennedy is assassinated just yards from where Haines stands, the former agent finds himself in tighter crosshairs than ever before. Keeping a low profile on the ranch couldn't come at a better time.

Motherless preteen Ivy Jean Pritchard is a worrier, but she's trying hard not to be suspicious when her father sends her to spend the weekend on a ranch with family she's never met. And with her troublemaker teenaged cousin, high-society aunt, and her uncle's mistress on the scene, it promises to be more than the western adventure Ivy had anticipated.

*Now, marksmen have tracked Haines to the ranch, getting the entire family involved in something very adult and very worrisome. When the weekend turns deadly, **Haines and Ivy Jean are the first to learn that secrets, especially those devised and perpetuated "for the good of us all," can breakdown a family--or a nation--in the blink of an eye.***

For the author, writing this novel was more than just a labor of love – it was the culmination of years of encouragement from teachers, family members and other writers.

“I was told early on by an educator that I had a ‘voice’,” says LaCava. “It was only later in life that I fully appreciated what a compliment that was. It’s true that when I’m out and about, I can’t help but look at people and wonder – what are their problems, what are they thinking, what are they feeling? A writer’s curse, of course.”

It was only a chance event in the economy that allowed LaCava to pursue her dream.

“I am a former banker,” says the author. “In early ‘08, banking went bust and personally, I saw divine lining in the lost-job cloud. Graced with my husband’s generous support it was time to climb on that new career path I felt destined to follow. Time to employ that voice.”

Since its publication, the book has earned dozens of glowing reviews.

Calling the book a ‘tour de force’, Nik Winchester wrote: “Fantastic read. If you love this time period then you'll love this book, which centers around the assassination of JFK. Skillfully woven with deft craft & good characterization, Adrienne La Cava's book will stay with you long after you read it. I look forward to the next!”

“Gripping suspense wrapped in a coming-of-age story about a young girl finding her way after the assassination of JFK. Author has captured the times and the reader really feels like they have been plunked down in 1960s Texas. This one is a very entertaining yarn by an amazing first novelist. Can't wait to hear more about this young woman and her family,” wrote Pamela H. Lappin

Jeanie Brosius King wrote: “Those of us from Dallas, Texas will recognize the syntax, phrases and social mores common to our State. LaCava captures the feelings of confusion, fear, secrecy and turmoil of that fateful day, November 22, 1963, as well as the fallout surrounding it. A nation in disarray is reflected in her brilliantly wrought characters and their own personal discoveries. I find myself wondering about these people and their lives, after finishing this fine first novel. Do yourself a favor and buy this book!”

With readers crying out for a sequel, LaCava is hard at work on her second novel, set in equally tumultuous 1968, featuring some of the same characters from ‘No One Can Know’ and, LaCava promises, “lots of intrigue.”

‘No One Can Know’ is available now from Amazon: <http://amzn.to/1d0Mr6o>.

About the Author:

ADRIENNE LACAVA grew up in central Texas during the sixties and has aspired to novel writing since her first encounter with Nancy Drew. Journalism was a business minor at UNT and she went on to pen corporate PR and training pieces in healthcare and banking careers, though the yen for creating stories never faded. Ten years ago she began to study fiction at night through SMU. Dallas is home, with a husband who keeps her laughing, and two very amusing rescue mutts. At the center of life are regular visits from the children and their little ones, and while she is always writing or reading, she will jet away on adventure at the drop of a hat.

To learn more please visit www.adriennelacava.com.

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